

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, accidentals and colourings are as in the original print apart from:

- the B sharp are converted in B natural (B natural is only a warning: do not flat this note!)
- the perfect breves and brevis rests are dotted

The C clefs are transposed in G and modern Tenor clefs.

The accidentals above the note are transcriber's suggestions

The asterisk (*) above the note marks the correction of an error: in the original print there is a B instead of a G

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html

Iubilare Domino

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First system of the musical score. It consists of seven staves. The first three staves have lyrics underneath them. The lyrics are: "Iu- bi-la- te Do-mi- no, ju- bi-la- te ju- bi-la- te Do - mi-no ju- bi-la- te" on the first staff, "Iu- bi-la- te Do-mi- no ju- bi-la- te ju- bi-la- te Do-mi- no ju- bi-la- te ju- bi-la- te" on the second staff, and "Iu- bi-la- te Do-mi- no ju- bi-la- te Do-mi- no ju- bi-la- te Do-mi- no" on the third staff. The fourth staff has the lyrics "Iu- bi-la- te Do-mi- no ju- bi-la- te Do-mi-". The fifth staff has the lyrics "Iu- bi-la- te Do-mi- no ju- bi-la- te Do-mi- no". The sixth staff has the lyrics "Iu- bi-la- te Do-mi- no ju- bi-la- te Do-mi- no Do- mi- no". The seventh staff has the lyrics "Iu- bi-la- te".

Second system of the musical score. It consists of seven staves. The lyrics are: "Do-mi- no ju- bi-la- te Do-mi- no Om- nis" on the first staff, "Do-mi- no ju- bi- la- te Do-mi- no om- nis" on the second staff, "ju- bi-la- te ju- bi-la- te Do-mi- no om- nis" on the third staff, "no ju- bi-la- te Do-mi- no ju- bi-la- te ju- bi-la- te Do-mi- no om- nis" on the fourth staff, "ju- bi-la- te Do-mi- no ju- bi-la- te Do-mi- no ju- bi-la- te Do-mi- no om- nis" on the fifth staff, "ju- bi-la- te Do-mi- no ju- bi-la- te ju- bi-la- te Do-mi- no om - - nis" on the sixth staff, and "ju- bi-la- te ju- bi- la- te Do- mi- no om- nis" on the seventh staff.

[illegible]

psal- li- te Do- mi- no psal- li- te Do- mi- no psal- li- te Do- mi- no

Psal- li- te Do- mi- no psal- li- te psal- li- te Do- mi

Psal- li- te psal- li- te Do- mi- no psal- li- te Do- mi-

psal- li- te Do- mi- no psal- li- te Do- mi- no psal- li- te Do- mi-

Psal- li- te Do- mi- no psal- li- te Do- mi- no psal- li- te Do- mi-

Psal- li- te Do- mi- no psal- li- te Do- mi- no psal- li- te Do- mi-

in Cy - - - tha- ris & vo- ce psal- mi

-no in Cy - - - tha- ris & vo- ce psal-

-no in cy - - - tha- ris & vo- ce

-no in cy- tha- ris & vo- ce psal- mi

-no, & vo- ce psal- mi, & vo- ce psal- mi,

& vo- ce psal- mi in cy - - - tha- ris

-no & vo- ce psal- mi in cy- tha-

-no in cy -

-no in cy - - - tha-

in Cy- tha-ris et
-mi in Cy- tha-ris et
psal- mi, & vo- ce psal- mi in cy- tha-ris &
in cy- tha-ris in cy- tha-ris &
& vo- ce psal- mi in cy- tha-ris in cy- tha-ris in
& vo- ce psal- mi in cy- tha-ris &
-ris & vo- ce psal- mi, in cy- tha-ris cy- tha-ris cy- tha-ris &
-ris & vo- ce in cy- tha-ris in cy- tha-ris &
-ris & vo- ce psal- mi in cy- tha-ris &

vo- ce & vo- ce psal- mi & so- no tu- bæ in buc- ci- nis &
vo- ce psal- mi & vo- ce psal- mi & so- no tu- bæ & so- no tu- bæ in buc-
vo- ce psal- mi & so- no tu- bæ in buc- ci-
vo- ce psal- mi in buc- ci- nis & so- no tu- bæ in buc-
cy-tha-ris & vo- ce psal- mi & so- no tu- bæ & so- no
vo- ce psal- mi psal- mi in buc- ci- nis & so- no tu- bæ
vo- ce psal- mi in buc- ci- nis & so- no tu-
vo- ce psal- mi in buc- ci- nis & so- no tu- bæ, & so- no
vo- ce psal- mi & so- no tu- bæ

so- no tu- bæ in buc- ci- nis & so- no tu- bæ & so- no
 - ci- nis & so- no tu- bæ & so- no tu- bæ
 -nis & so- no tu- bæ, & so- no tu- bæ & so- no tu- bæ in buc- ci- nis
 - ci- nis & so- no tu- bæ & so- no tu- bæ & so- no tu- bæ &
 tu- bæ, & so- no tu- bæ in buc- ci- nis & so- no tu- bæ & so- no tu- bæ
 in buc- ci- nis & so- no tu- bæ & so- no tu- bæ & so- no tu- bæ
 - bæ & so- no tu- bæ & so- no tu- bæ & so- no tu- bæ in buc- ci- nis &
 tu- bæ, & so- no tu- bæ & so- no tu- bæ in buc- ci- nis,
 & so- no tu- bæ in buc- ci- nis & so- no

tu- bæ & so- no tu- bæ ju- bi- la- te co- ram re- ge Do- mi- no
 & so- no tu- bæ & so- no tu- bæ ju- bi- la- te co- ram re- ge Do- mi- no
 & so- no tu- bæ & so- no tu- bæ Iu- bi- la- te co- ram re- ge
 so- no tu- bæ in buc- ci- nis & so- no tu- bæ
 & so- no tu- bæ & so- no tu- bæ co- ram re- ge
 in buc- ci- nis & so- no tu- bæ & so- no tu- bæ ju- bi- la- te
 so- no tu- bæ & so- no tu- bæ ju- bi- la- te
 & so- no tu- bæ, & so- no tu- bæ ju- bi- la- te
 tu- bæ & so- no tu- bæ & so- no tu- bæ

ju-bi-la-te
ju-bi-la-te co-ram re-ge Do-mi-no
Do-mi-no ju-bi-la-te
ju-bi-la-te co-ram re-ge Do-mi-no co-
Do-mi-no ju-bi-la-te co-ram
ju-bi-la-te co-ram re-ge Do-mi-no ju-bi-la-te
ju-bi-la-te co-ram re-ge
ju-bi-la-te co-ram re-ge Do-mi-no,

ju-bi-la-te co-ram re-ge Do-mi-no ju-bi-la-te co-ram re-ge
ju-bi-la-te co-ram re-ge Do-mi-no
co-ram re-ge Do-mi-no ju-bi-la-te
-ram re-ge Do-mi-no co-ram re-ge Do-mi-no ju-bi-
re-ge Do-mi-no ju-bi-la-te
co-ram re-ge Do-mi-no ju-bi-la-te co-
Do-mi-no, ju-bi-la-te co-ram re-ge Do-
ju-bi-la-te co-ram re-ge Do-mi-no

Do-mi- no ju- bi- la- te co- ram re- ge Do- mi- no.

ju- bi- la- te co- ram re- ge Do- mi- no Do - mi no.

ju- bi- la- te co- ram re- ge co- ram re- ge Do- mi- no.

-la- te co- ram re- ge Do- mi- no Do- mi- no.

co- ram re- ge Do- mi- no co- ram re - ge Do- mi- no.

- ram re- ge ju- bi- la- te co- ram re- ge Do - mi- no.

- mi- no co- ram re- ge Do- mi- no co- ram re - ge Do- mi- no.

Do- mi- no, co- ram re- ge Do- mi- no, re- ge Do- mi- no.

co- ram re- ge Do- mi- no.

Michael Praetorius - Musarum Sioniarum N. XLV

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